

Lincoln Quilters Guild • Quilting Since 1973 • Meeting second Monday of each month • Sep. through May, 7:00 pm.

Co-editors Carole Montgomery and Charlotte Boe

May 1994

Brenda Groelz Wins Jewel Pearce Patterson Award

Brenda Groelz becomes the second LQG member to win the Jewel Pearce Patterson Scholarship offered by the American International Quilt Association. The annual scholarship which honors Jewel Pearce Patterson, one of the co-founders of the AIQA, sponsors 2 quilt teachers each year for study opportunities, one American and one international.

Criteria for entering competition is high. To qualify applicants must excel in their chosen field. The teacher supplies copies of all of her class handouts, her teaching philosophy, a full resume of outside activities, a list of all classes taught, a list and locations of all classes taught, a list of all awards and ribbons, letters of recommendation from students and quilt shop owners and slides of teachers and students work.

When notified of her win, Brenda asked what made her application stand out in the crowd, and their response was; "All of your volunteer activities won it for you," highlighting her activities in the Nebraska State Quilt Guild. Among her many activities, Brenda is one of the founding mothers of the NSQG and the creator of this years NSQG raffle quilt.

In the summer of 1994, Brenda will travel to Karlsruhe, Germany as part of her award. While there, she must come away with ideas to construct three German-inspired quilts to hang in the Houston Quilt Show. One of her quilts will then hang at the Quilt Expo Europa in 1996.

Congratulations Brenda and have a ball in Germany!

LQG member Shelly Burge was the first winner of the JJP award and traveled to The Hague in the Netherlands in 1992.

Congratulations to our talented Nebraska quilters.

Elinor Peace Bailey in May!!!

Dollmaking Workshop

When: Saturday, May 7, 1994

Where: Heritage Presbyterian Church, 35th & F Streets

Time: 10:00 am - 4:30 pm

Cost: \$30.00

Join Elinor Peace Bailey in this all-day workshop to create some magic with dolls. Pick your favorite Elinor pattern and bring your skills while Elinor will show you the ropes to create something truly wonderful. Fill in registration form or contact Rosie Westerhold, 466-4662, for more information.

Elinor Peace Bailey, a dollmaker from Hayward California, will join us to share her unique sense of humor and creativity. Elinor is the author of several books and numerous patterns for dolls and quilts. Among her newest creations is a doll called "Nurse Nasty" which is dedicated to several Nebraska nurses.

Send registration form, check payable to Lincoln Quilters Guild and large SASE to: Rosie Westerhold, 6701 Platte Ave., Lincoln, NE 68507

Dollmaking Workshop/Elinor Peace Bailey

Name _____

Address _____

City _____

Phone _____

FROM THE PRESIDENT'S PEN

Q.A.?

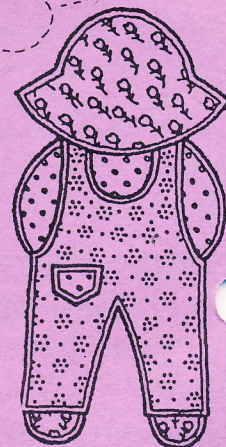
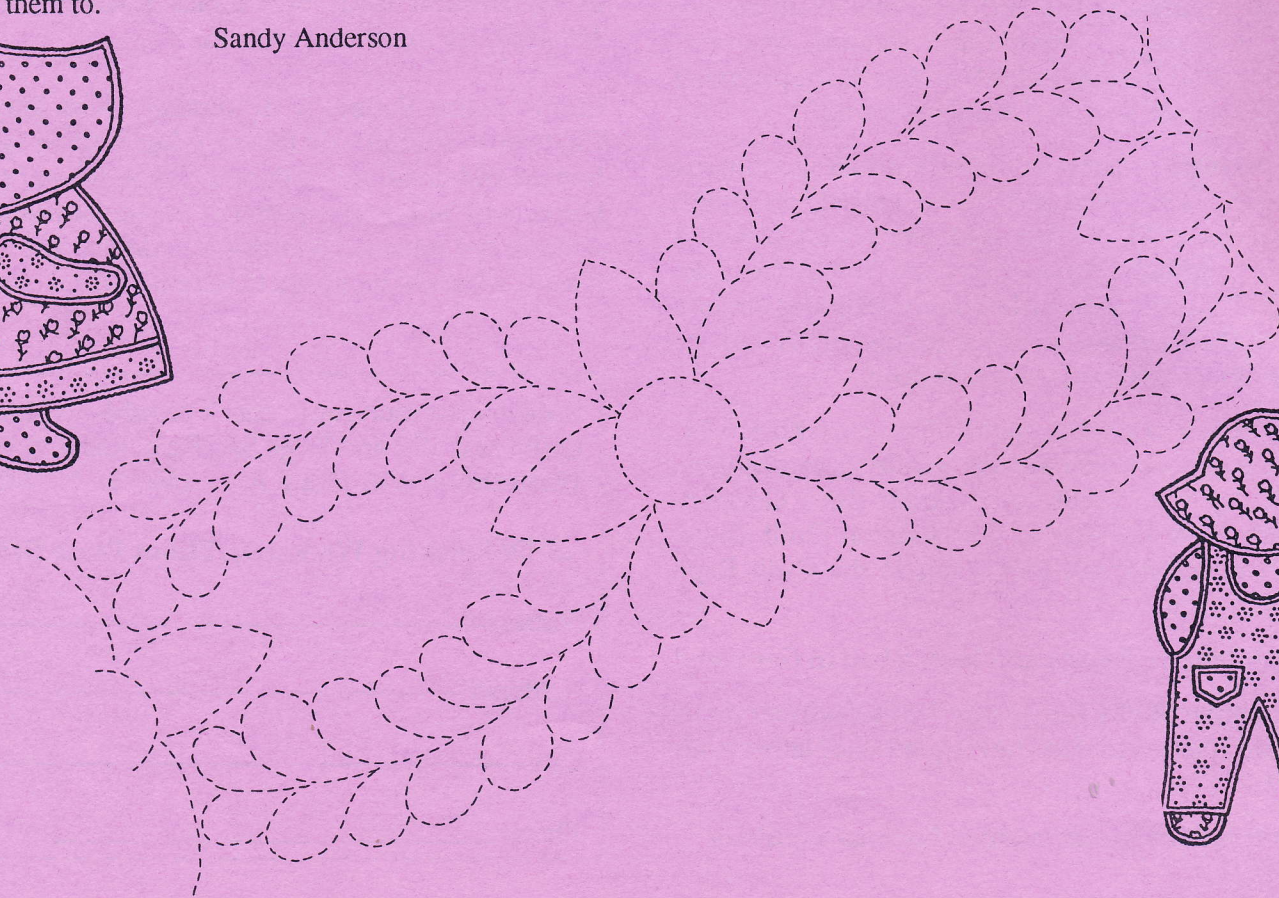
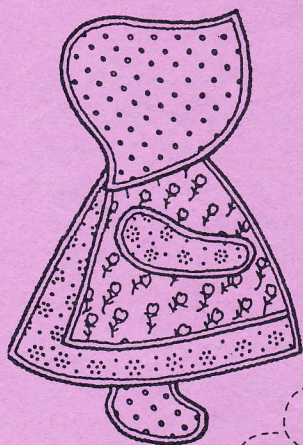
A few years back, I had the position of LQG membership chairperson. During that year I usually sat at the membership table during the program and meeting. One incident that stands out in my mind happened during a program given by Megan Legas. Two men were walking through the hallway and looked into the room. They stood there a few moments and were looking a little bewildered, so I thought maybe they were looking for someone at the meeting and asked if I could help. "Yes," said one, they were

looking for the AA meeting and was this where it was meeting. "No," I said, "this is Lincoln quilters Guild, and I directed them to another meeting room. They left in the direction I gave them, but a few minutes later they returned. They had found the other meeting, but it wasn't the AA meeting and was I sure this wasn't the AA meeting in here. This is Lincoln Quilters Guild I replied and directed them to Bob (the church custodian who I thought would be able to help them.) A little bit later, back they came. Was I really, really sure this wasn't the AA meeting. Yes, I said I was positive this wasn't the AA meeting, this was Lincoln quilters Guild. Well, he said he couldn't believe we were quilters we were having way too much fun for quilters I don't know that his perspective of quilters was, but I thought the fun we were experiencing was just right. (p.s. While they were talking to me Bob did find out where the AA meeting was and was able to direct them to the proper location.)

This year is winding up and I think from my perspective the enjoyment level had been just right. We have had enjoyable and fun programs, inspiring workshops, classes and small groups, a great quilt show and auction. We have had some ups and some downs, some things worked really well and others didn't do so good, but even these we learned from. There have been very few of what I would call negatives, but even these were handled with great creativity, inventiveness, patience and resourcefulness, but then I wouldn't expect anything less because after all we are quilters and if we can figure out the piecing of complicated quilt block, we can figure out anything.

I thank you all for the support, encouragement and all the work you have given to me and the guild this year. I wish Sue Volkmer and her board all the best during their term in office. I am confident that they will enjoy the same support and cooperation that is Lincoln Quilters Guild. I hope you have a wonderful summer and all your projects turn out exactly as you dream them to.

Sandy Anderson



THE PERFECT GARDEN

First, plant five rows of PEAS.

Presence, Promptness, Preparation, Purity and Perseverance.

Next to these, plant three forms of SQUASH.

Squash Gossip.

Squash Criticism.

Squash Indifference.

Then plant four rows of LETTUCE.

Let us be faithful to duty.

Let us be loyal and unselfish.

Let us be true to our obligations.

Let us love one another.

No garden is complete without TURNIPS.

Turn up for meeting.

Turn up with a smile.

Turn up with new ideas.

Turn up with determination to make everything count for something good and worthwhile.

Author unknown, reprinted from November 1993 Arkansas

FABRIC MARBLING WORKSHOP

by

Sara Dillow & Millie Fauquet

Monday, June 13, 1994 • 10 am - 2 pm

Bethany Park Shelter, Bethany Park
65th & Vine, Lincoln

Supplies Included

To Register, Please send \$25.00

Name of Workshop and SASE To:

LQG

c/o LORA A. ROCKE

2130 S. 35th St. • Lincoln, NE 68506

THE BAREFOOT QUILTER

by Ann Nonamus

As summer approaches it may seem normal to be barefooted, but I am a year-round dedicated bare-footer!

The point of my statement is this . . . in my quilt room I have my cutting area, sewing machine and small ironing board all on one loooooong table and as I work I am seated on a secretaries chair with wheels. I cut, press and sew while maneuvering up and down the length of my table with the use of my bare feet on the hardwood floor of my quilt room. Those of you with carpeted quilt rooms or spaces where you quilt cannot achieve the same effects as I can by planting my #10's on the varnished boards and propelling myself by sheer "toe power" from one task to another.

Try it if you can. Another thing, I prefer the bare footed approach when operating my sewing machine foot control. I just can't get the "touch" with shoes on, but bare my toes and I have a connected un-paralleled to any other method I have tried. Don't laugh. . . I have a quilter friend who sews with her machine between her outstretched legs, seated on the floor and bent in a "C" over her work. She cannot sew on the table she claims. She runs the foot control with her right toes, bending sideways at the ankle. Now speaking for myself, I would benefit nothing but a champion leg cramp from that position. But, if it works for you, do it. There are no set rules, no right or wrong way, experiment and find what works best for you.



Pink and Blue a Great Success

Well, by golly did you ever like shopping just for the pink and blue fabrics at the April meeting! You liked it to the tune of \$22.75 in purchases to the benefit of the Cuddle Quilt project.

The meeting ended early so I came home and sorted every fabric from Armstrong's in my house. Do I have a lovely presentation of oranges, peaches, yellows, golds, greens, teals, aquas, and purple shades for the May meeting. For the September meeting the neutrals, beiges, whites, blacks, browns and greys are all ready to bring. Surely I'd entertain suggestions for the next months, but it seems appropriate to assemble the greens, golds, reds (of which there are not too many), roses and pinks for the holiday creations that you will surely have in mind in October.

Jean Davie, 488-3226

LQG Member Wins in Dogwood Arts Quilt Show

Our own Millie Fauquet has received an honorable mention in the Fourteenth Annual Smoky Mountain Quilt Show and Competition in Knoxville, Tennessee for her quilt entitled "Prairie Baskets" - miniature category. This show and competition is held in conjunction with the Dogwood Arts Festival and runs from April 8-23. Anyone interested in entering in next year's show should contact the Smoky Mountain Quilters, c/o Jean Lester, 3829 Maloney Road, Knoxville, TN 37920.

FROM THE LIBRARIAN

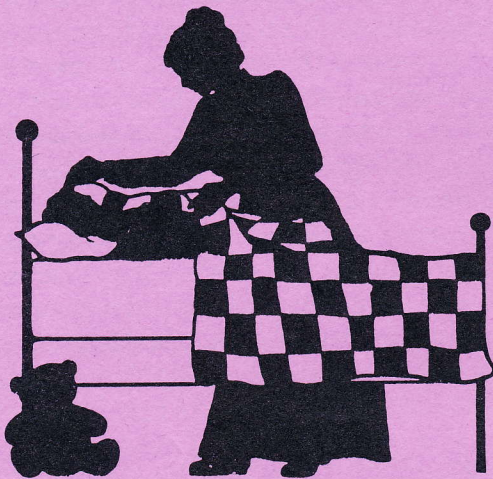
"Quiltin' at the Creek, 1994"

The Cedar Creek Quilters will host their annual quilt exhibit, entitled "Quiltin' at the Creek, 1994" in Cedar Creek, Nebraska, June 1-30, 1994. The show will be held at Anna's Restaurant and will be available for viewing during normal hours of operation.

The focus for the upcoming show is entitled "Three's A Quilt," which is Anna's unique variation of a round-robin quilting project. If you are interested in sharing your wall quilts for the exhibit, please contact Joan Biasucci, Box 113, Cedar Creek, NE 68016, or 402-234-2148, for details.

P.S.

Contrary to popular belief, entries in the show ARE NOT limited to the "Three's a Quilt" projects. Joan will pick up any quilts for display at the May quilt meeting.



Thanks to our past speakers for these donations:

Brenda Groelz has given us her book **KALEIDOSCOPE PICTURES** and her pattern leaflet **CUT UPS - KALEIDOSCOPE QUILTS FROM PILLOW PANELS**.

Mary Tendall & Connie Tesene have given us their book **WEAR WARM CLOTHES**.

Thanks to our new life-member, **Donna Svoboda**, for donating and signing the hard cover book **AMERICA'S BEST QUILTING PROJECTS** which contains her **Midnight Rainbow** wall hanging photo and pattern.

LQG library has 351 items on their inventory list. "If" average price/value is \$20, library resource value is \$7,020.

The last of this year's library budget has been used to buy the book **CREATING SCRAPBOOK QUILTS** by **Ami Simms**. This book has all the instructions for putting a family photo on fabric for a family history.

We received three free items this month:

Anonymous donation of **QUILTING AND PATCHWORK** edited by **Sunset Books**.

Donated by **Mary Ghormley** - **WEARABLE ART FOR REAL PEOPLE** by **Mary Mashuta**.

Donated by **Mary Copple** - **LEGACY: THE STORY OF TALULA BOTTOMS AND HER QUILTS** by **Nancilu Burdick**. This is a great work of historical research and family photos. This Southern family went through so much during the Civil War. Tracing the family quilts was a challenge with amazing results.

Thanks to all!

Martha Dennis, Librarian

DUES:

LINCOLN QUILTERS GUILD MEMBERSHIP FORM

Date _____

New

Renew

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone () _____

Amount paid _____
65 or older _____

Check

Cash

Pay early so name is in membership book.

JoAnne Bair
600 Redwood Drive
Lincoln, NE 68510
488-0344 for information

Dues: \$15.00

Seniors: \$12.00

I COLLECT FABRIC BECAUSE:

I COLLECT FABRIC BECAUSE: Of the frugality of the period in which I was born—the Great Depression. My parents' motto (bless them) was "Waste Not, Want Not;" and that admonition has influenced many parts of my life—even to saving scraps of fabric over the years—many from sewing for two little girls. — Mary Lou Philippi

I COLLECT FABRIC BECAUSE: Being a Fabric-holic is a rewarding and satisfying vice. Fabric is so versatile that it can be transformed into unlimited creations; some of which become family heirlooms. I cherish my fabric stash and its future creations. My collection started in junior high and will continue until the day I die. — Lynn DeShon

I COLLECT FABRIC BECAUSE: When I was little I'd open my piggy bank and let all those different coins pour out. I counted them, touched them, placed them in rows and made different patterns. That's what I do with the fabric I collect. I touch it and reshape it. It makes me feel GREAT! — Karalene Smith

WHY I COLLECT (LOVE) FABRIC: ROAD TRIP! Call of the quilter. Miles of highway between home and the object of our journey . . . the quilt show. And on this highway . . . myriad quilt shops. The thrill of the search! Hours spent with quilting friends! Wish you'd have bought that yard in Shipshewanna? There's always the trip home! — Connie Strobe

I COLLECT FABRIC BECAUSE: It is there, and on sale! and probably I'll need it for a future project. — Mona Jeanne Easter

I COLLECT FABRIC BECAUSE: I can't help it. I'm a ragomaniac. Friends at our Indian Summer retreat named me, "Hot Threads," NOT because I'm fast with a needle, but because vivid colors sing out to me and unusual fabrics just naturally end up in my stash. — Heddy Kohl

I COLLECT FABRIC BECAUSE: Colors, textures, delightful prints — because I don't have one of each, yet! — Pat Andersen

I COLLECT FABRIC BECAUSE: I love the beautiful colors and designs. I enjoy dreaming of projects that will result from my collection. Handling the fabric is therapeutic and having it readily available saves time. When the "sewing bug" bites, I can go to my stash and get to work. — Bernice Jeffries.

I COLLECT FABRIC BECAUSE: My husband, Doug, built a wonderful four unit swing cabinet for me in 1977. They include 13 tote trays, 22" x 17", 7" deep. It has been my goal to keep these filled with fabric! So— if I use any fabric, automatically I *MUST BUY* more fabric in order to keep the cupboards packed full! — Lois Wilson

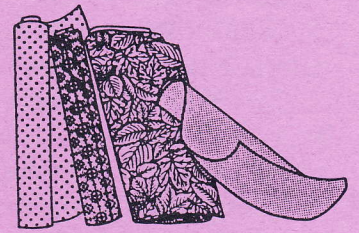
I COLLECT FABRIC BECAUSE: I make quilts and I love fabric. In my "stash" anything is possible. It is a pallet of color, but me - a MOTHER-LODE to mine! I love different levels of discovery within fabric, running my eyes over the combinations. And, quite frankly, it cures me of what ails me!?! — Doni Boyd

I COLLECT FABRIC BECAUSE:

Fabric Collecting . . .
My favorite hobby!
I'll buy any kind —
I'm not snobby.

Sometimes on sale . . .
Sometimes not,
Vintage or recycled
Or matching dye lot.

I won't take chances,
I have a great fear —
If I don't buy on the spot
It'll be discontinued next year!. — Elaine Nielsen



(Editor's Note - Elaine included pictures of her sewing center. The fabrics used to fit inside the cabinets! The central area is a window seat, but no one has been able to sit there for several years! And the ping pong table in the center is seldom available for that use! The room used to be her husband's den . . . his SoloFlex exercise machine works great for drying pre-washed fabrics!)

I COLLECT FABRIC BECAUSE: I've had a love for fabric from a very early age. When I was two I would put on my older sisters school dress as soon as she took it off. Occasionally they would be inside out according to my mother. At three on a visit to Mexico my two sisters and I each got a bright colored skirt and blouse, I still have 3 pieces of the 6. At four I had a doll which my mother made wonderful clothes for. Most of the clothes were made from our dresses. I have several doll clothes she made from the wonderful 1950s fabrics and a few from the early 60s. When I was 12 I received my first quilt from my grandmother, it was made of recycled clothes. I used to enjoy laying on my bed and absorbing all the different fabrics. I appreciated each of her tiny stitches. When my older sister took up sewing to make money I was very impressed with the simple shirtwaists to the elegant gowns she could turn out from small pieces of fabric for my Barbie doll. I still have my doll and the clothes. Now I collect Textiles, I collect a large era span, but my favorite are the turn of century pieces. I love the old "home spuns," pillow ticking and feed sacks. I love fabric. The colors, the textures. — Marcia D. Wohlers

I COLLECT FABRIC BECAUSE: Top ten reasons for collecting fabric -

1. It's non-fattening.
2. I might need that color.
3. It makes me feel good when I buy it.
4. I don't have that color yet.
5. I don't want to run out.
6. It's on sale.
7. I love to touch it.
8. It might be gone next week.
9. I have no self-control.
10. It's cheaper than a shrink. — Rosie Westerhold

I COLLECT FABRIC BECAUSE: It is my security blanket. I love to go into a store and go up and down the aisles, feeling and touching the fabric. It's wonderful to open the cabinet doors and see the fabric all washed and neatly stacked on the shelves. (Also, I'm doing my part to keep the economy going.) — Jeanie Evans
*Editors note: Pictures of her sewing room included. Love it!!
Jeanie & Elaine's pictures are in the Resource Room.*

Results of the November Taste Test

Cake: 25 out of 32 either preferred the low-fat version or liked both cakes equally.

Muffin: 18 out of 32 preferred the high-fat version, but not many liked them at all.

Lunch meat & cheese: 15 out of 32 preferred the high-fat version, but 16 out of 32 either preferred the low-fat or liked both versions equally.

Bottom line: Except for the muffins which were an unqualified disaster, a good majority of tasters either preferred the low-fat version of foods, or liked both versions equally. So . . . if it saves you in fat calories, why not go for the low-fat style?

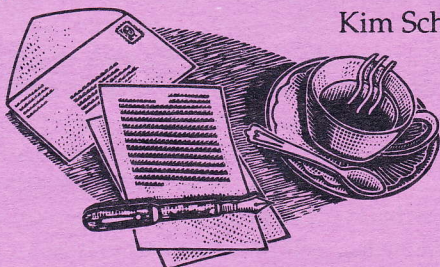
There are many varieties of low-fat cheeses and lunch meats, and it's very easy to substitute applesauce for the oil in a cake mix.

The Food Habits Survey turned into a show-down between the younger group (19-45 years) and the older group (56+). The younger group reported practicing low-fat habits more than the older group - 55.8% versus 46%. However, the older group was better at replacing high-fat desserts with fresh fruit. (A two-fold benefit.)

Keep up the good work all you who let me experiment on them. As long as we're quilting and not jogging, we have got to cut the fat where we can. I bet you didn't know you were doing so well, huh?

My special thanks to those who participated in my experiment.

Kim Schalch



MARK YOUR CALENDAR RETREAT DATES

Mark your calendars for the Omaha/Lincoln Guilds' Fall Retreat. This year it's Friday, September 30, through Sunday October 2. The leaves should be a wonderful array of colors that weekend! Look for more information in your summer newsletter - See you there!

Michelle Tech, Omaha Quilters' Guild,
896-8699

News of Future Activities

Nimble Thimble Quilt Guild's Ninth Annual Quilt Show "Feed Sacks Galore in 94" June 25 & 26, Bremer Center, Highway 14, Aurora, Nebraska. Contact: Sheila Huebert - 402-723-5865 for more information.

"Quilting Down Under" - New Zealand Tour, September 19-October 6, 1994. For further information and a detailed brochure call Jan Coyle: 415-595-2090

RAFFLE QUILT WINNER

Our own Roxann O'Hare is the lucky winner of the LQG raffle quilt "Nebraska Spring Song" (designer/piecer Pat Andersen). Congratulations Roxann . . . it's nice to see the lovely quilt stay in our area.

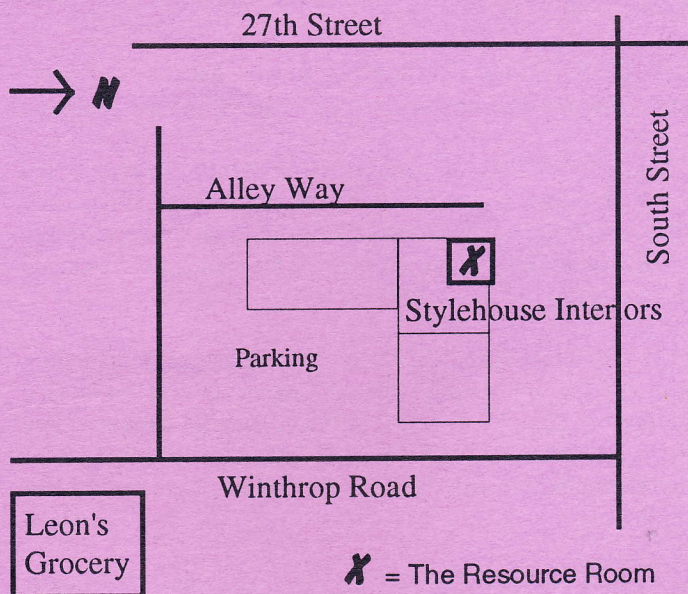
SO LONG FOR NOW

The co-editors of PLAIN PRINT, Charlotte Boe and Carole Montgomery, bid you a fond farewell as they pack their pens, tablets and word processors away for the summer season.

They claim it was fun being editors together, but hard work and a never-ending deadline and 9 issues plus a summer supplement probably dulled their senses. They took the good with the bad, and knew when they accepted the position that they couldn't please all their readers, but given this, they TRIED!

Best of luck to the next editors.

RESOURCE ROOM MAP



You may enter the Resource Room through Stylehouse Interiors during their business hours or get a key from Sandy Anderson or Donna Svoboda to enter through the Alley Way.

Here's the Rest of the Story

by Lora A. Rockey

About 6 or 7 years ago, I ran across a photograph of a beautiful old quilt with red stars set on point. The alternating blocks were white with a small black print. Traditional yet graphic. Perfect! I started to collect reds and the print fabrics. The reds weren't too difficult (except there were a lot of orangey-reds out there). The white and black fabrics were a different story. Occasionally, I would find a great fabric only to discover it was not 100% cotton. Sometimes the fabrics weren't on bolts and the fabric content was unknown. Sometimes, (I was desperate), I bought it anyway. When I buy fabric, the first place it goes, often bag and all, is down the laundry chute. I wash it up and fold it away in separate piles for individual projects.

So goes the story for 3 or 4 years. After a while, I cut a 3" strip off of most of the reds and began to strip-piece the LeMoyne Stars. These sections go into a box. By now the white and black fabrics are easier to find and the reds are gorgeous. But I have other projects to do, more designs to complete and the red-star quilt just has to wait. I'll keep collecting.

Buy it, wash it, fold it, cut it, stack it.

It is now March 1993 and Connie announces plans for the LQG Quilt Show in March 1994. It's theme is "Red-Black and White." Wonderful! Incentive to complete a quilt I've always wanted to do. So I begin. I still haven't got enough different reds. I make a call to Rosie. She graciously lets me cut 3" strips off of several pieces of her red stash. Now I'm ready.

Sadly, when I first started strip-piecing the stars I didn't know of Mary Ellen Hopkins. I was sewing 8-pointed stars with diamonds and set-in corners. Yuck! Especially since I figured I would need 56 stars, 48 plain blocks and 28 triangles to complete a 77" x 96" quilt. Well I couldn't change the 8" star blocks, since I had about half of the points cut and sewn, so I changed the design a little. Now it was in straight rows (only 48 stars needed) set with plain blocks. Boring. What could I do to the setting blocks to jazz it up! Nine patches? Half-square triangles? Four patches? Double four patches? Great idea, but I needed more white and black prints. But I did find some hand painted fabrics, and there were Mary Ellen's zebra stripes, and polka-dots and, and, and.

O.K. the plan is made. I start cutting strips at evening workshop. Hours of cutting (14, I kept track). Then the piecing (34 hours), a lot of the pieces were 1" x 1". Then the arranging and re-arranging on the design wall, it took up the entire 9' x 10' plus some on the floor. This is crazy. I must be insane. I titled the quilt



"Dementia." It's now November and the top is done (except the borders, I couldn't decide what to do and I had run out of white and black). Let it rest. I had other things to do.

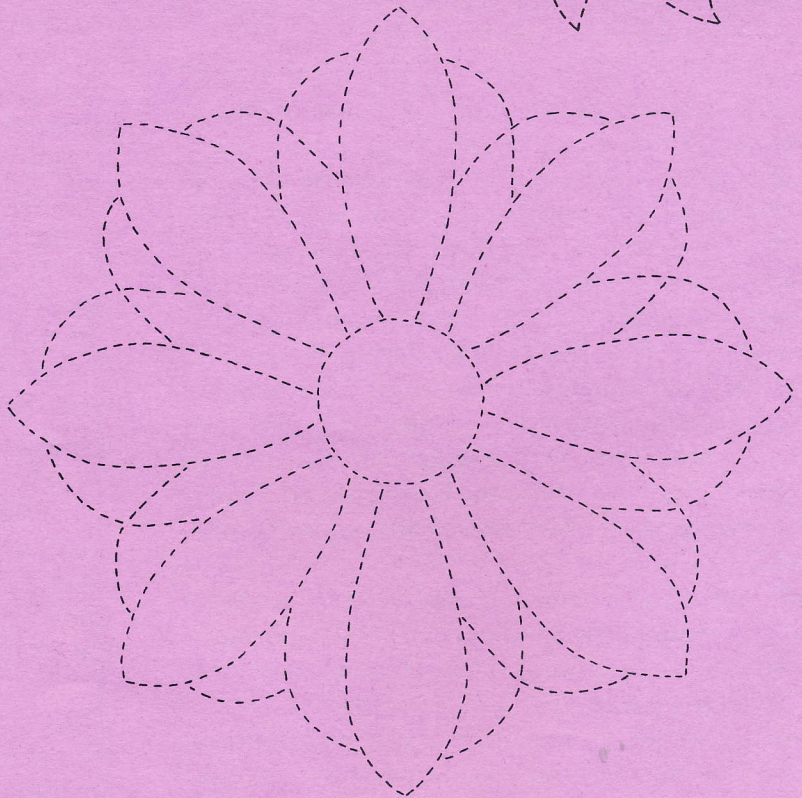
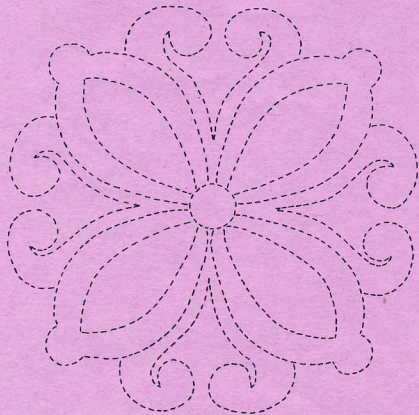
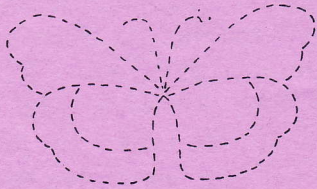
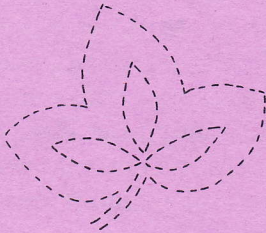
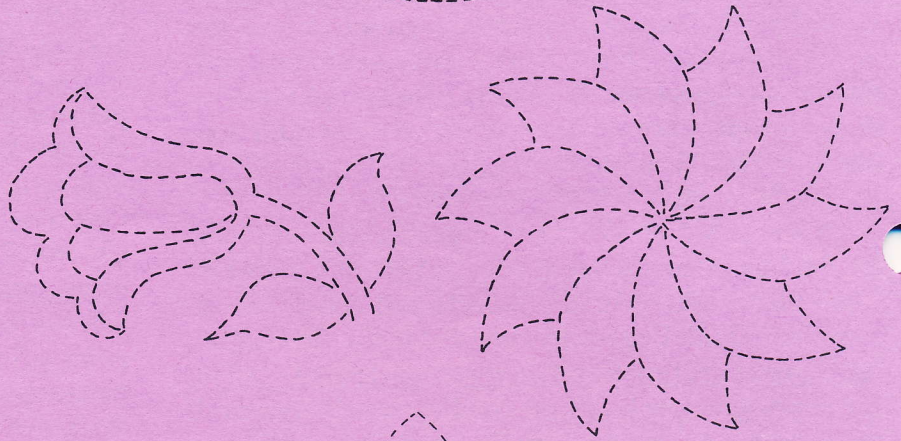
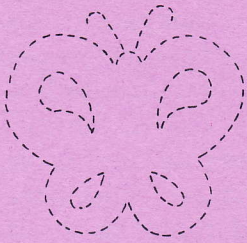
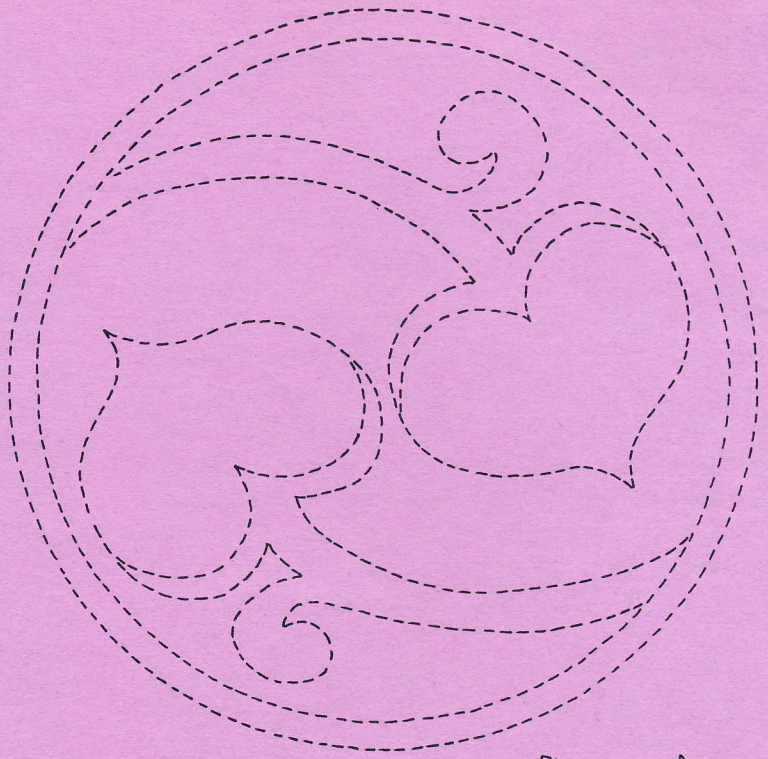
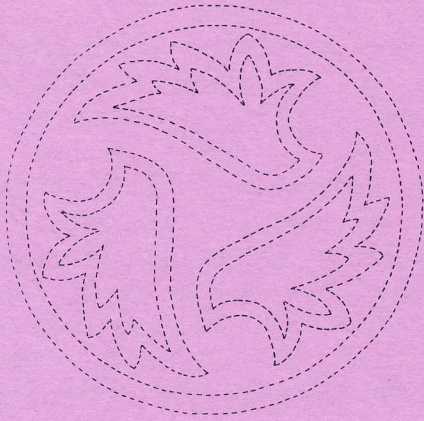
January 1994, I better get busy. Figure out the borders, appliqué the tumbling star points. It's February, pin-baste it every 3", put on the binding. Finishing up has taken another 7 hours. Yikes it's March. Now I'm ready to machine quilt it. Sixteen hours later and not a pucker in sight and it's a whole day before I have to turn it in. Into the wash (I purposely used cotton batting so that when I washed it, the quilt would pucker slightly and look old). Cold water, Orvis soap, gentle cycle. Piece of cake! Now pop it into the dryer and deliver it. Holy cow! (or words to that effect) one red star bled. Out of 50-some fabrics, one ran. It bled into the surrounding squares, it bled onto the border. Of course, I hadn't used it just in the star, it also showed up in the border, and in the double four patches. Now what!?!? It's still damp, maybe I have a chance. Wash it again, regular detergent. Nothing. Make a few phone calls. No tears yet. Wash it again in Chlorox-2. Nothing. Again, regular Clorox, soak it in Chlorox-2, spot remover, super spot remover. Same story, nothing. I can't do anything else, I'll ruin the fabric. Options: leave it (don't enter it into the show), paint it (I don't think so), take it apart and replace the pieces (are you kidding?), appliqué over the stains (ha!), dye it.

The quilt is now 86" x 110", contains 2,500 pieces and 71 hours of my life. What choice did I have. I dyed it the only color that would cover the stains. RED. One minute in "Cardinal Red" Rit Dye. My biggest concern was that it would be uniformly pink and boring. The surprise came in the pieces that were blends or unknowns. They took the dye in varying degrees so that the pieced sections were not all the same. The back dyed evenly all the stains disappeared. Beware the next article you read that says pre-washing now-a-days is not needed, one wash is enough or vinegar and salt sets any color. I think I shall never pre-wash fabric (especially reds) just once ever again.

So, I am satisfied, but not pleased. I liked the other quilt so much, but it no longer exists. This one looks great on my bed and it will do. Someone said that its title was prophetic. I don't think I'll name a quilt before it is all done again.

Editor's Note: I just read an article from a quilter who believes her colored thread bled (red of course). The thread company said NO WAY, but wow! Who knows for sure?

Quilting Patterns for your use!



RECIPES

Lucile Lenz brought this to the last full board meeting. Raves from many.

ORIENTAL SALAD

- 1 bag chopped cabbage OR
1/2 head cabbage chopped
- 1 cup sliced almonds
- 1/2 cup sunflower seeds
- 1 pkg. chicken flavor Ramen Noodle Soup

Dressing:

- 1/2 cup oil
- 2 T sugar or substitute
- 1 t. pepper
- 1 t. salt
- 1 t. Mrs. Dash

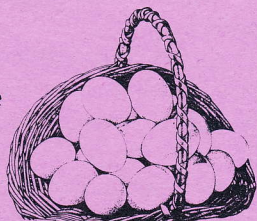
Mix oil and chicken flavoring from soup. Add remaining dressing ingredients. Mix well. Pour over cabbage, almonds, and sunflower seeds. Mix well. Just before serving add the broken up noodles from the soup.

SMOKED EGGS

Submitted by Carole Montgomery

As promised, when asked at the LQG Board meeting for this recipe, here it is in delicious detail. A great summer picnic choice!

- 18 hard boiled eggs, shelled
- 2 cups vinegar
- 2 tsp. salt
- 1 bay leaf
- 1 Tbs. Worcestershire sauce
- 1/2 cup water
- 1 tsp. garlic salt
- 1/4 cup liquid smoke
- 1/2 pint sour cream



Combine all ingredients except eggs and sour cream to form a brine. Soak eggs (fully submerged) in brine for 24 hours. The brine will dye the outer surface of the peeled eggs a rich, dark brown. Slice the finished eggs lengthwise and top with sour cream and if you wish a dash of paprika for color.

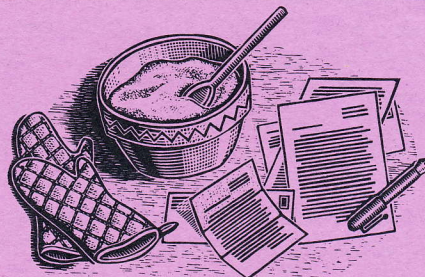


RHUBARB GARDENERS

Rhubarb Bread

- 1 egg
- 1 cup honey
- 1/2 cup melted butter
- 1/2 cup orange or pineapple juice
- 1-1/2 cups finely chopped raw rhubarb
- 3/4 cup chopped nuts
- 2-1/2 cups unbleached white flour
- 2 teaspoons baking powder
- 1/2 teaspoon baking soda
- 1/2 teaspoon salt
- 1/4 teaspoon powdered ginger

Preheat oven to 350°F. In a mixing bowl beat the egg with the honey, melted butter and orange juice. Stir in the rhubarb and nuts. Sift together the flour, baking powder, soda, salt and ginger. Combine dry and wet ingredients, stirring just to mix. Pour the batter into 2 small to medium sized, greased loaf pans. Bake 35 to 40 minutes or until the tops feel springy to the touch. Cool bread in pans 10 minutes before removing to cool on a rack. Makes two loaves.



The Answer was:

DONNA JENSEN!

The question for April Skimmer/Swimmer Award was - What well known LQG Quilter broke her thumb and was written up in the March PLAIN PRINT Newsletter?

Four members were called. The first, LYNN LOTT was not at home so she missed her chance. The second quilter called was DORIS MAAHS, but she confessed she didn't know. LOIS SORENSEN'S husband answered the phone at their house and told us LOIS wasn't home just then. We thanked him and dialed MARLISS SHELTON who very enthusiastically informed us that the answer was indeed DONNA JENSEN!

It does our hearts good to hear the response to our Skimmer/Swimmer award calls. Look for us one last time in May as we prepare our last question of the season. You still have time to become a winner. Read your PLAIN PRINT!

Minutes of the April 11, 1994 LQG Meeting held at the Seventh Day Adventist Church, 7:30 pm

President Sandra Anderson welcomed all to the meeting. Rosie Westerhold introduced the evening program which was Jo Parrott, Dallas, TX. Jo used the theme, "If It's Red, It's Pretty," and showed many of her quilts. Her advice on color . . . "if you like it, use it!"

Sandy called the meeting to order. The minutes were approved as printed. The treasurer's report as of March 31, was receipts: \$16,245.50; disbursements: \$9,392.54; balance \$7,412.14. Money market account balance is \$12,290.23. Carroll Dischner presented the 1994-95 budget which will be voted on in May.

Under continuing business, Kathi Kinnamon reported on the quilt show auction. A total of \$3,600 was realized with \$381 from silent auction and \$3,219 from the live auction. There were 81 items donated. Paulette Peters won the doll from Annie B Loom Works, Gibbon. Linda Underwood donated her time as auctioneer.

Connie Strobe, show chair, reported the guild had received a certificate from NQA since the show coincided with National Quilt Day. Over 1,400 attended the show. Profit on the show was about \$6,000. Connie recognized and thanked all those who assisted with the show. Sandy, also, thanked those involved.

The slate of officers for next year was presented: Sue Volkmer, president; Lora Rocke, vice president; Linda Mager, president elect; Jean Ang, secretary; Carroll Dischner, treasurer; and Sandy Anderson, advisor. Mickey Andersen moved and Kathi Kinnamon seconded that the slate of officers be accepted. The motion carried.

The raffle quilt was won by Roxann O'Hare.

Under new business Sandy shared a proposal from Dr. Greg Sutton and Dr. Margaret Sutton that they lease quilts from the guild and from individuals. These would be hung in the lobby of the new Eye Surgical Associates building. Doni Boyd moved and Pat Andersen seconded that this be tried for a period of one year and then evaluate. The motion carried. Ellen Mayer, Charlotte Boe and Pat Andersen have volunteered to work on the details of this arrangement.

Under announcements:

Sandy announced that Sue Volkmer's husband has been in the hospital since March 25 with heart and lung problems. He is presently on the ventilator.

Pat Anderson, facilitator:

Joan Biasucci encouraged persons to pick up information on Quiltin at the Creek at Anna's Restaurant in June.

Six guests were welcomed.

Carol Curtis has additional labels from the quilt show.

Fay Kliewer reports that information about NSQG at North Platte will be out by May 1.

The NE Library Association Centennial Quilt committee is calling for donations for a fund raising auction to be held in conjunction with the National Library Association convention in October. Check with Sandy.

Carole Montgomery announced that the Skimmer-Swimmer Award was won by Marliis Shelton who received a goodie bag.

JoAnne Bair announced that about \$433 was made on the birthday sale of merchandise. Name tags and geraniums are for sale. JoAnne and Sherry Taylor will be working with membership next year. She urged everyone to get their membership in early.

Becky Haynes had just one friendship block made by Jean Barney. The May block is the Milky Way and there is a unifying fabric available. She urged more participation.

Rosie Westerhold reminded the group about the Doll Workshops by Elinor Peace Bailey on May 6 and 7.

June 13 will be a fabric marbling workshop given by Millie Fauquet and Sara Dillow. Cost is \$25. Watch PLAIN PRINT.

Jo Parrott books were for sale and copies of the Country Threads newsletter were available. Medical exam table paper for piecing foundations was available.

Sandy has a lost and found basket if you are missing items.

Sandy shared a letter from Jonathan Shannon concerning his quilt which was not accepted for Paducah show because the subject was deemed not appropriate since it depicted "images that might upset viewers." It is called 'Dead Friends' and is about death. It is based on the Mexican All Souls Day. Information is available for those wishing to express their concern that a quilt is barred from a show because of its theme.

The Meet-a-Member quilters were Dottie Wolverton, chair of next year's scholarship committee, and Mary Brooks, one of this year's holder and folder group.

The hostess committee was thanked for the refreshments.

It was suggested that those who wish make a 4" finished size block with a heart appliquéd on it for Sue Volkmer as an expression of our concern. There is no background color designated. Each person should send it directly to Sue. Your name may be signed on the block.

Show and tell included several projects in process from Jo Parrott's workshop.

The meeting was adjourned.

Respectfully submitted,, Lucile Lenz, secretary



TREASURER'S REPORT

March 1, 1994 - March 31, 1994

Balance forward February 31, 1994		\$ 559.18
Receipts		
Dues	\$	417.00
Raffle Tickets		1,386.00
Library		23.70
Misc. Sales		509.65
Quilt Show		2,238.95
Quilt Auction & Country Store		8,985.20 *
Workshop		900.00
Misc. (Classes etc.)		195.00
	\$16,245.50	\$16,245.50
Total Receipts		\$16,245.50
*Total before sales tax paid and Country Store crafters receipts paid		
Disbursements		
Resource Room & Church Rent	\$	235.00
Officer Exp.		50.50
Newsletter		753.70
Printing		15.00
Program		869.56
Workshop		47.13
Courtesy		43.78
Ways & Means		200.00
Quilt Show		5,475.43
Merc. Resale		1,057.64
Bus Trip		644.80
Total Disbursements	\$ 9,392.54	
		9,392.54
Balance March 31, 1994		\$ 7,412.14

MONEY MARKET ACCOUNT

March 1, 1994 - March 31, 1994

Balance forward February 28, 1994		\$12,264.19
Receipts		
Interest	\$	26.04
		26.04
		12,290.23
No Disbursements		
NQA Proceeds	\$	5,128.25
Scholarships		373.88
LQG General Funds		6,788.19
BALANCE 3/31/94		\$12,290.23

CALENDAR

1994-95 Full Board Meeting, Monday,
May 16, 1994, 7:00 p.m. at Andersen
Branch Library located at 3635 Touzalin.

Letters - We Get Letters

March 21, 1994

Dear Sandy and Guild Members,

My mere words cannot possibly express the joy, the thrill, and yes, the surprise I felt when I was awarded a lifetime membership in the Lincoln Quilters Guild at the March meeting.

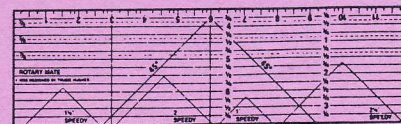
There are so many deserving women in our Guild that I feel very lucky and extremely privileged to have been selected. It is not only a great honor, but also a very humbling experience to be placed with the small group of wonderful women who have previously been awarded life membership.

I thank all of you for the honor bestowed on me and for the beautiful flowers given to me.

Thank you for being the wonderful organization of quilters that makes me so proud to be associated with.

Sincerely,
Donna Svoboda

April 16, 1994



Dear Quilters:

I extend my appreciation to all of you who have taken an active interest in Operation Kid Warmer these past few months. As of April 15th the count stands at 29 quilts completed! Already this project is more successful than I ever dreamed. I am still receiving calls from people who want to help. The continuing response is very heartwarming.

I have begun to make arrangements to get the quilts into Bosnia. I am planning to make the trip myself. The reason for this is that, after researching various transport procedures, I've received several reports that very few relief supplies are getting through. The majority of these shipments are being stolen or sold. After all the work that has been put into this project, I cannot bear to think that these quilts may never reach the Bosnian children. I plan to make this trip in the first week of August.

I have been busy fundraising to cover the costs of postage, quilt batting, and the trip into Bosnia. Any contributions would be greatly appreciated, and can be deposited directly into the Operation Kid Warmer account at FirstTier Bank. If you have any questions or ideas that may help the project, please do not hesitate to call me at 477-7729. Thanks again to all of you!

Nicole Church



MAY Meeting

May 9, 1994 ● 7:30 pm

Program: Elinor Peace Bailey
"Fabric Improvisation"

Seventh Day Adventist Church,
48th & Prescott, Lower Level

May Hostesses

Sandy Young, Chair	Karen Rooney
Opal Wulf	Carole Montgomery
Dorothy Wolfe	Belva Adams
Shirley Kringel	Jacque Dughman

Things to Bring:

1. Mug
2. Library Books
3. Name Tag
4. Friendship Block
5. Photo for Membership Photo Album
6. Cuddle Quilt Donations

Light Impressions

Mark Renken
Photography

3800 Old Cheney, Suite 102
Lincoln, NE 68516

(402) 421-8111
FAX (402) 423-6246

FOR SALE

Deluxe solid wood sewing cabinet on rollers with 3-drawers, electric lift and a spool holder. \$185.00 (list \$499.00) Lynn DeShon, 785-5225 (h) 472-4774 (w).

Talk to **MARCIA WOHLERS**
about advertising - 489-5218

HOSPITALITY CHAIRPERSON

If you know of a member who should receive a card from LQG for happy news or sympathy, please contact Lucy Beezley, Hospitality Chairperson at 488-5817.

Plain Print

Lincoln Quilters Guild
P.O. Box 6861
Lincoln, NE 68501

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